

Drama KS3

Year 7		
Autumn Term	Spring Term	Summer Term
Fairy tales & Revolting Rhymes	Survival	Shakespeare's The Tempest
<p>Learning Outcomes Students will be able to:</p> <ul style="list-style-type: none"> - To know the stock characters, structure and plot lines of a fairy tale - To be able to adapt stories they are given into their own versions/reduced versions - To know the links between fairy tales and melodrama - To understand what makes good drama through making, performing and evaluating their work - To be aware of how stories have changed and change due to the oral tradition of storytelling - To explore basic drama techniques/strategies to retell stories/create basic drama 	<p>Learning Outcomes Students will be able to:</p> <ul style="list-style-type: none"> - To sustain and respond in role - To understand the impact of NVC - To use improvisation skills, still image, role play, though tracking and narration effectively - To respond to different stimuli - To be able to work as a whole class, in small groups and independently - To be able to problem solve - To be able to make connections between the themes covered and the real world 	<p>Learning Outcomes Students will be able to:</p> <ul style="list-style-type: none"> - To introduce Shakespeare and explore through rehearsal techniques how it can come from page to stage. - Explore the magical aspect of the plot and characters through role play. . - identify different staging and create a costume design. - be introduced to and use soundscaping and choral speaking.

Year 8		
Autumn Term	Spring Term	Summer Term
Fantasy and Illusion <i>Alice in Wonderland</i> <i>Poem/Pictures/Music</i>	Titanic	Romeo and Juliet
Learning Outcomes Students will be able to: - Identify what Abstract Drama is. - Using Techniques to create an abstract piece of Drama. - Use a range of stimuli to create and develop original pieces of drama.	Learning Outcomes Students will be able to: - Create a character using body language, posture, gesture and voice - Create 2 contrasting characterisations - Develop their skills at sustaining a characterisation - Use a range of drama form to explore the historical event - Write and perform a monologue	Learning Outcomes Students will be able to: - Use rehearsal techniques to explore how to bring the text from page to stage. - Have confidence in performing using Shakespeare's language.

Year 9					
Autumn Term		Spring Term		Summer Term	
Noughts and Crosses	Soap Opera	Macbeth and Hamlet	Approaches to Script Work	Approaches to Script Work	Film
Learning Outcomes Students will be able to: - Identify the difference between a character and caricature - develop characterisations skills - use a range of drama skills to create		Learning Outcomes Students will be able to: - Explore different staging and actor audience spaces. - Experiment with different ways a ghost can be staged and performed.		Learning Outcomes Students will be able to: - Use of lighting and costume - Rehearse and perform an extended script - Look at different types of genres. - Develop scenes using a range of drama techniques in their chosen genre.	

tension in a scene - use ideas from Stanislavski and Brecht	own soap opera		stagecraft		- Use Drama techniques to create a trailer. - Look at and create a storyboard for their chosen genre.
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