

Arts: Music – KS3

YEAR 7		
AUTUMN TERM	SPRING TERM	SUMMER TERM
Talking about myself and others <ul style="list-style-type: none"> • On the Way • Major and Minor 	<ul style="list-style-type: none"> • Japanese Music • Ragtime 	<ul style="list-style-type: none"> • Musicals • Animals
End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will be able to use stave notation to compose and perform a melody. • Pupils will understand how major and minor scales are constructed, and be able to perform a piece of music in both a major and minor key. 	End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will develop an understanding of the Japanese music tradition, and be able to perform a piece of Japanese music. • Pupils will develop an understanding of Ragtime music and learn <i>The Entertainer</i>. 	End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will develop an understanding of the different song types within musicals, as well as performing a song from a musical. • Pupils will develop an understanding of how music can be composed for a purpose, in order to represent different animals.

YEAR 8		
AUTUMN TERM	SPRING TERM	SUMMER TERM
<ul style="list-style-type: none"> • Rock n' Roll • Fantasy 	<ul style="list-style-type: none"> • Compound Time • Dance Music 	<ul style="list-style-type: none"> • Protest Music • Baroque Concerto
End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will develop an understanding of Rock n' Roll music as well as learn and perform <i>Let's Dance</i>. • Pupils will develop an understanding of fantasy character leitmotifs, and subsequently compose their own fantasy character leitmotif. 	End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will develop an understanding of time signatures, learning to perform a piece of minimalist music in compound time. • Pupils will study the Prokofiev's <i>Romeo and Juliet</i> before composing and sequencing their own music for a scene from the film. 	End of Module Learning Outcomes: <ul style="list-style-type: none"> • Pupils will develop an understanding of song structure, composing and performing a protest song. • Pupils will develop an understanding of the Baroque era and sequence a remix of a Baroque Concerto.

YEAR 9		
AUTUMN TERM	SPRING TERM	SUMMER TERM
<ul style="list-style-type: none"> • Ground Bass • Myself and My Environment 	<ul style="list-style-type: none"> • Samba • Programme Music 	<ul style="list-style-type: none"> • Musical Futures • Film Music
<p>End of Module Learning Outcomes:</p> <ul style="list-style-type: none"> • Pupils will develop an understanding of Ground Bass and perform a piece of music that uses Ground Bass. • Pupils will develop an understanding of <i>Britpop</i> music, re-composing a selection of Britpop songs. 	<p>End of Module Learning Outcomes:</p> <ul style="list-style-type: none"> • Pupils will develop an understanding of Samba music and take part in a performance of a traditional Samba composition. • Pupils will understand how music can be composed to tell a story, before composing their own piece of programme music. 	<p>End of Module Learning Outcomes:</p> <ul style="list-style-type: none"> • Pupils will rehearse, perform and record a song of their own choice. • Pupils will develop an understanding of the different compositional techniques used by film composers, before composing their own piece of music in response to a short film clip.

Staff contact: Mr B Pont pont_b@thehoward.org